



Title: Izzy and Frank
Author: Katrina Lehman
Illustrator: Sophie Beer
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THEMES

- * Friendship
- * Moving House
- * Resilience
- * Play

Izzy and Frank

Katrina Lehman
Sophie Beer



PLOT

*Izzy loved her island.
But most of all, she loved Frank the seagull.*

Izzy and Frank spend blue-sky-sunny days and grey-cloud-rainy days roaming and playing by the sea.

But when Izzy has to leave her lighthouse and island life behind to move to the city, she also has to say goodbye to Frank.

The city is crowded and noisy, and Izzy misses the sand and the sea.

Can Izzy find a place for herself in her new home? And will she ever see Frank again?



Teaching Notes



AUTHOR BIOGRAPHY

Katrina Lehman lives in Melbourne and has three small children and a blue-tongue lizard. She is lucky enough to spend all day crafting words as a writer and as an editor, helping authors unleash their inner magic.

DISCUSSION TOPICS

- Before you read the book, what do you think the story will be about?
- What is special about Izzy's house on the island? Make a list of all the things you know about lighthouses.
- 'Every morning, Izzy woke to find Frank waiting patiently.' Read the words and then have a look at the picture. Do you think Frank is being patient? Why not?
- Frank and Izzy have lots of adventures together. What kind of activities do you do at the beach?
- Izzy does not like her city home. How has the illustrator given this scene a sad feeling? Think about ways that using different colours can show different emotions.
- What happens with Frank and Izzy spend a day playing together in the city? Can you make up a story about all the friends they meet?
- How do you feel after reading this book?



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Teaching Notes



ACTIVITIES

Beach and City Murals

Break into two groups. One group creates a large drawing of a beach scene. You can include some of the objects and activities from Izzy and Frank. Watercolour paints and wax crayons might create a nice effect, and you could even glue real sand to the page. The second group makes a picture of a city, and all the sights and activities of city life. Then each group can show each other the worlds they have created. *If you don't have room to paint a big mural, each student could make their own small pictures.*

ILLUSTRATOR BIOGRAPHY

Sophie Beer is an illustrator from Brisbane, Queensland. She lives by one simple rule: art should never be boring.



Treasure Map

Make a treasure map to a buried treasure, where X marks the spot! You could make a map of your school, or your neighbourhood, or create something out of your imagination. What could the treasure be?

To make your map look authentic and old fashioned – like a real pirate's map – you could soak your paper in tea to stain it down, and have a grown up help you burn the edges very carefully.

Moving House

Write a story about moving houses. If you have moved house before you could tell your own story, otherwise imagine what it might be like. What might be different? Is it exciting to be somewhere new?



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